
Name: Maurice Mbikayi

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EDUCATION & TRAINING

2015 | Master of Fine Art (Distinction), Michaelis School of Fine Art, Cape Town.

2009 | Photography at Vega (The brand communication school), Cape Town, South Africa

2000 | Bachelor of Art in Graphic Design and Visual Communication at the "Academie des Beaux Arts", (Academy of fine Arts) Kinshasa, DRC

1994 | State Diploma in Art (Sculpture Major) at the "Institut des Beaux- Arts", Kinshasa/DRC

FELLOWSHIP/AWARDS

2013 | Between the Lines' Symposium (exchange between Michaelis Art School and Braunschweig School of Art, Germany)

2012 | Artist in residency, Prohelvetia Swiss Art Council, IAAB (Christoph Merian Foundation), Basel/Switzerland.

2012 | Instituto Sacatar, Bahia, Brazil. Residency, (AIR Program Award), Africa Centre, Cape Town.

2010-2011 | Hollard Creative Exchange Program, Cape Town & Johannesburg.

2011 | Celeste Prize Award Finalist, Invisible Dogs Gallery Brooklyn, NYC.

2010 | Voices, Spier Contemporary 2010 Biennale Finalist –Selected public Performance art , City Hall/Grand Parade, Cape Town.

2007 | Table mountain cable way station award(group award for best design proposal)

SOLO EXHIBITIONS

2016 | Mupia-Mupia, at Gallery MOMO, Johannesburg.

2011 | "Notre Peau" (our skin) at Villa Arcadia at the Hollard Campus, Parktown/the Hollard Exchange Programme, Johannesburg

2011 | "Notre Peau" (our skin) at the Association for Visual Art (AVA) Gallery & at the Centre for African Studies/ the Hollard Exchange Programme, Cape Town

2011 | "Echoes" (tour exhibition) at the Alliance Française of South Africa: Port Elizabeth, Pretoria, Durban, Johannesburg, of Maputo/Mozambique (CCFM), and of Mbabane/Swaziland.

2010 | "Echoes" at the Alliance Française of Cape Town, CT

2007 | Maurice Mbikayi at the Framery Art Gallery, Sea Point, Cape Town

SELECTED GROUP EXHIBITIONS

- 2016** | Paradoxal Stranger, (group video show), MOMO Gallery Cape Town.
- 2016** | Troubled Land, (Performance/Video Installation), South Africa National Gallery (SANG) / Iziko.
- 2016** | Cape Town Art Fair, with Gallery MoMo Gallery.
- 2015** | On Entropy and Becoming, AVA Gallery.
- 2015** | Cape Town Art Fair, with Brundyn Gallery.
- 2015** | Constitution Hill, Johannesburg
- 2014** | Art of the Lived Experiment, The Bluecoat School Lane Liverpool, UK and Urban Institute for Contemporary Arts (UICA), Grand Rapids, Michigan, US
- 2013** | *Between the Lines* (exchange between Michaelis School of Art, Cape Town and Braunschweig School of Art, Germany).
- 2012** | IAAB Residency Exhibition, sponsored by Pro Helvetia, Basel, Switzerland.
- 2011** | Celeste Prize 2011 Finalist, Brooklyn, New York City, 2011.
- 2011** | *Afrika Sur L'évenement Poétique* group exhibition, Centre Culturel des Mazades, Toulouse, France
- 2010** | "Amani Art Festival 2010" fostering Cultural Diversity, lookout Hill, Khayelitsha, Cape Town-SA
- 2010** | Group Show at Riebeek Kasteel Wine sale, Riebeek Kasteel- with Performance (Distant relationships), Cape Town-SA
- 2010** | At the Association for the Visual Arts (AVA), Cape Town
- 2010** | The Festival of Cultural Diversity (Organised the City of Cape Town, UNHCR and the Cape Town Refugee Centre) – Performance (Healing), at Khayelitsha, Cape Town-SA
- 2010** | Spier Contemporary 2010 Biennial– Performance ("Voices") - South Africa
- 2009** | Art reach Exhibition at the Association for the Visual Arts (AVA), Cape Town
- 2008** | The Art of Determination at the Harare International Festival of the Arts (HIFA 2008), National Gallery of Harare- Zimbabwe
- 2008** | "The Soul of Africa" at the Development Bank of Southern Africa, Midrand, Gauteng
- 2007** | "Human Rights Day" at the Slave Lodge, S A. Iziko Museum, Cape Town
- 2007** | At Blank Projects, Cape Town
- 2007** | At the Baxter Theatre, Sanlam Art Gallery, Cape Town
- 2007** | "Reconciliation Day" at the Slave Lodge, S.A. Iziko Museum, Cape Town
- 2007** | 'X-Cape Circuit' at the Scalabrini Centre of Cape Town
- 2006** | "A journey together" at the Scalabrini Centre of Cape Town
- 2006** | "Portrait Exhibition" at the Association for Visual Art (AVA) Gallery, Cape Town
- 2006** | At the Alliance Française of Cape Town, Response to 'Picasso & Africa/ IZIKO Museum, Cape Town
- 2006** | The framer Art Gallery, Sea Point, Cape Town

COLLABORATIONS & WORKSHOPS

- 2010** | Spier Contemporary 2010 Performance Workshop, facilitated by Jay Pather and Africa Centre, Cape Town
- 2010** | "Portrait" a film documentary co-directed for Swedish Students for the Red Cross Exchange Programme, Cape Town-SA
- 2008** | "Talking Heads" a Video performance with Magdalena Kunz and Daniel Glaser (Swiss guest artists / Pro Helvetia Swiss Council), Cape Town
- 2007** | Co-Facilitated an Educational Youth Programme in collaboration with Africa Centre and CitySkin group, and in conjunction with the inaugural exhibition of Spier Contemporary 2007, Cape Town
- 2007** | "The Art of the DESSENT" – a Canadian film documentary programme in collaboration with Jonathan Shapiro, Zwanke Mbuli, Ruth Carnesson, Lionel Davis (Community Projects) with Scott Milne (Project Manager and Field researcher on Research Assessment Services in Toronto Canada), Cape Town-SA
- 2007** | Educational Youth Programme and a series of mixed-media installations at IZIKO Museum /SA with Kathy Coates, Cape Town
- 2006 - 2007** | "Multimediations" Programme: A long-term programme initiated by Cape Africa Platform (in collaboration with City Varsity: School of Media and Creative Arts), Cape Town
- 2006 – 2008** | "Voyage Ensemble Project" (Journey together) a long-term art exchange programme with various local and migrants artists: Fostering the Anti- Xenophobia funded by Pro Helvetia and the Scalabrini Centre, Cape Town.

PROFESSIONAL EXPERIENCE

2010 | Co-facilitation of workshop “UP and Down” research project from “2010 Reasons to live in a small Town” Project, Supported by the Visual Art Network of South Africa (VANSA) at Gauteng and Western Cape/ South Africa

2010 | Facilitation of 3 days workshop “Strokes of Genius Project” (a Visual Art Development Project with young artist) at Bien Donnée Mannor Farm-Simondium, in association with the Department of Cultural Affairs and Sport and the Department of Trade and Industry, Paarl/ Western Cape-South Africa

2009 | Co-facilitated a series of Therapeutic Art Workshops (together with a Psychologist) for the elderly and a group of adolescents, at Catholic Welfare and Development/CWD- Trauma and Healing Project, Delft, Woodstock and Khayelitsha, Cape Town -SA

2009 | Co-facilitated a series of Therapeutic Art workshop with HIV/AIDS women, CWD Trauma and Healing Project, Delft, Cape Town-SA

2009 | Co-facilitated as Volunteer an Art Therapy Programme for children at Lawrence House Shelter, Woodstock, Cape Town -SA

2008 | Co-illustrated a series of children’s text books for Longman Publishing Company, Cape Town -SA

2006 | Co-facilitated an Art Therapy Exchange Programme for refugee women and children, Voyage Ensemble Project at the Scalabrini Centre, Bonne Esperance (CWD) and Masipumelele, Cape Town

COLLECTIONS/PUBLICATIONS

Public Collection: South Africa National Gallery (SANG)/ IZIKO, Cape Town.

Private collections:

- Grizelda Hall (South Africa),
- IAAB (International Artists Exchange Program), Christoph Merian Stiftung. Switzerland
- Spier(South Africa)
- Nando’s South Africa, UK, USA, Australia.

Publications

2014 High Impact/art Platform, NYC

2011 World Wide Art Books/ International Contemporary Masters Volume 5

2011 /January 21, Cape Times- South Africa

2010 June Art South Africa magazine- SA

2010 Spier Contemporary 2010 catalogue – South Africa

2010 /March 28, Sunday Times news paper-South Africa,

2007 The Soul of Africa – South Africa

REFERENCES

Monna Mokoena (Gallery MOMO Founder)

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Professor Jane Alexander

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Associate Professor Johann van der Schijff

Tel: 0214807118, Cell: +27823305335, Email : johann.vanderschijff@uct.ac.za

Mirjam Asmal (Director at AVA Gallery)

Tel: 0214247436, Email: director@ava.co.za