

## **CV**

**Name:** Maurice Mbikayi

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## **EDUCATION & TRAINING**

2015

Master of Fine Art (Distinction), Michaelis School of Fine Art, Cape Town.

2009

Photography at Vega (The brand communication school), Cape Town, South Africa

2000

Bachelor of Art in Graphic Design and Visual Communication at the "Academie des Beaux Arts", (Academy of fine Arts) Kinshasa/DRC

1994

State Diploma in Art (Sculpture Major) at the "Institut des Beaux- Arts", Kinshasa/DRC

## **FELOWSHIP/AWARDS**

2016 Luxembourg Art Prize finalist (supported by Herve Lancelin gallery)

2013 Between the Lines' Symposium (exchange between Michaelis Art School and Braunschweig School of Art, Germany)

2012 Artist in residency, Prohelvetia Swiss Art Council, IAAB (Christoph Merian Foundation), Basel/Switzerland.

2010-2011 First selected artist for Hollard Creative Exchange Program, Cape Town & Johannesburg.

2011 Celeste Prize Award Finalist, Invisible Dogs Gallery Brooklyn, NYC.

2010 Voices, Spier Contemporary 2010 Biennale Finalist –Selected public Performance art, City Hall/Grand Parade, Cape Town.

2007 Table mountain cable way station award (group award for best design proposal)

## **SOLO EXHIBITIONS**

2019

Coucou Crumble, Gallery MOMO, Cape Town, South Africa

2018

Masks Of Heterotopia, Officine dell'Immagine, Milan, Italy  
Mupia-Mupia, Fondation Friedrich Naumann, Dakar, Senegal

2016

Mupia-Mupia, Gallery MOMO, Johannesburg, South Africa

2011

Notre Peau, The Association for Visual Art (AVA) Gallery/ the Hollard Exchange Programme, Cape Town, South Africa

Echoes (travelling exhibition): Alliance Française of Port Elizabeth; Alliance Française of Pretoria; Alliance Française of Durban; Alliance Française of Mbabane, Swaziland; Alliance Française of Maputo, Mozambique; Alliance Française of Johannesburg

2010

ECHOES, Alliance Francaise of Cape Town, Cape Town, South Africa

2007

Maurice Mbikayi, Framery Art Gallery, Sea Point, Cape Town, South Africa

## GROUP EXHIBITIONS

2019

AKAA, Paris, France

Still Here Tomorrow to High Five You Yesterday..., Zeitz MOCAA, Cape Town, South Africa

Face with Tears of Joy, Blitz, Valletta, Malta Digital Imaginaries: Africas in Production, Wits Art Museum, Johannesburg, South Africa; Kër Thiossane, Dakar, Senegal; ZKM, Karlsruhe, Germany

2018

Congo Stars, Kunsthaus Graz, Graz, Austria

ON/OFF, Casa Victor Hugo, Havana, Cuba 17 Biennale De Lubumbashi, Lubumbashi, DRC

YOUNG CONGO, Kin ArtStudio, Kinshasa, DRC

Urban Axis / Another Antipodes, PS Art Space, Freemantle, Australia

WE CALL IT "AFRICA", Artists From Sub-Saharan Africa, Officine dell'Immagine, Milan, Italy

2016

Paradoxal Stranger, Gallery MOMO, Cape Town, South Africa

Troubled Land, (Performance/Video Installation), Iziko South Africa National Gallery, Cape Town, South Africa

2015

On Entropy and Becoming, AVA Gallery

Constitution Hill, Johannesburg

2014

Art of the Lived Experiment, The Bluecoat School Lane Liverpool, UK and Urban Institute for Contemporary Arts (UICA), Grand Rapids, Michigan, US

2012

Window Exhibition/ Traces at Dock, with Miatta Kawinzi (New York), Janne Nabb & Maria Teeri (Helsinki), Basel, Switzerland

2011

Thinking Africa and the Diaspora Differently, Centre for African Studies (CAS), UCT, Cape Town, South Africa

Celeste Prize Finalists Exhibition & Awards, The Invisible Dog, Brooklyn, NY, USA

2010 reasons to live in a small town, Goethe on Main Gallery, Johannesburg, South Africa

AFRIKA SUR L'ÉVENEMENT POÉTIQUE, Centre Culturel des Mazades, Toulouse, France

2010

Amani Art Festival 2010, Lookout Hill, Khayelitsha, Cape Town, South Africa The Association for the Visual Arts (AVA), Cape Town

2009

Art Reach Exhibition, The Association for Visual Arts (AVA), Cape Town, South Africa

2008

The Art of Determination, Harare International Festival of the Arts, National Gallery of Harare, Harare, Zimbabwe

The Soul of Africa, Development Bank of Southern Africa, Midrand, South Africa

2007

Human Rights Day, Iziko Slave Lodge Museum, Cape Town, South Africa

Blank Projects, Cape Town, South Africa X-Cape Circuit, Scalabrini Centre, Cape Town, South Africa

2006

A journey together, Scalabrini Centre, Cape Town, South Africa

Portrait Exhibition, The Association for Visual Arts (AVA) Gallery, Cape Town, South Africa

## **COLLABORATIONS & WORKSHOPS**

- 2010 - Spier Contemporary 2010 Performance Workshop, facilitated by Jay Pather and Africa Centre, Cape Town
- "Portrait" a film documentary co-directed for Swedish Students for the Red Cross Exchange Programme, Cape Town-SA
  - Co-facilitation of workshop "UP and Down" research project from "2010 Reasons to live in a small Town" Project, Supported by the Visual Art Network of South Africa (VANSA) at Gauteng and Western Cape/ South Africa
  - Facilitation of 3 days workshop "Strokes of Genius Project" ( a Visual Art Development Project with young artist) at Bien Donnée Mannor Farm-Simondium, in association with the Department of Cultural Affairs and Sport and the Department of Trade and Industry, Paarl/ Western Cape-South Africa
- 2009 - Co-facilitated a series of Therapeutic Art Workshops (together with a Psychologist) for the elderly and a group of adolescents, at Catholic Welfare and Development/CWD- Trauma and Healing Project, Delft, Woodstock and Khayelitsha, Cape Town -SA
- Co-facilitated a series of Therapeutic Art workshop with HIV/AIDS women, CWD Trauma and Healing Project, Delft, Cape Town-SA
  - Co-facilitated as Volunteer an Art Therapy Programme for children at Lawrence House Shelter, Woodstock, Cape Town
- 2008 - "Talking Heads" a Video performance with Magdalena Kunz and Daniel Glaser (Swiss guest artists / Pro Helvetia Swiss Council), Cape Town
- Co-illustrated a series of children's textbooks for Longman Publishing Company, Cape Town
- 2007 - Co-Facilitated an Educational Youth Programme in collaboration with Africa Centre and CitySkin group, and in conjunction with the inaugural exhibition of Spier Contemporary 2007, Cape Town
- "The Art of the Dessent' – a Canadian film documentary programme in collaboration with Jonathan Shapiro, Zwanke Mbuli, Ruth Carnesson, Lionel Davis (Community Projects) with Scott Milne (Project Manager and Field researcher on Research Assessment Services in Toronto Canada), Cape Town-SA
  - Educational Youth Programme and a series of mixed-media installations at IZIKO Museum / SA with Kathy Coates, Cape Town
- 2006 - Co-facilitated an Art Therapy Exchange Programme for refugee women and children, Voyage Ensemble Project at the Scalabrini Centre, Bonne Esperance (CWD) and Masipumelele, Cape Town
- 2006 - 2007 "Multimediations" Programme: A long-term programme initiated by Cape Africa Platform (in collaboration with City Varsity: School of Media and Creative Arts), Cape Town
- 2006 – 2008 "Voyage Ensemble Project": art exchange programme with various local and migrants artists: Fostering the Anti- Xenophobia funded by Pro Helvetia and the Scalabrini Centre, Cape Town

## **PUBLIC COLLECTIONS**

The National Museum of African Art, Smithsonian Institution, Washington  
The Pérez Art Museum in Miami  
The Iziko South African National Gallery  
Galila's P.O.C  
The Scheryn Art Collection  
Progressive Art Collection  
Spier Arts Trust  
Yellowwoods Art.

